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THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

4

INSCRIBED TO
JOHN DAVISON.

FOURTH TRIO

FOR

PIANOFORTE, VIOLIN, VIOLONCELLO

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

COMPOSED

BY

ERNEST AUSTIN

OPUS 26.

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First performed at STEINWAY HALL

November 13th 1909

by

Mme LILY HENKEL, Mme BEATRICE LANGLEY

and

MISS MAY MUKLE.

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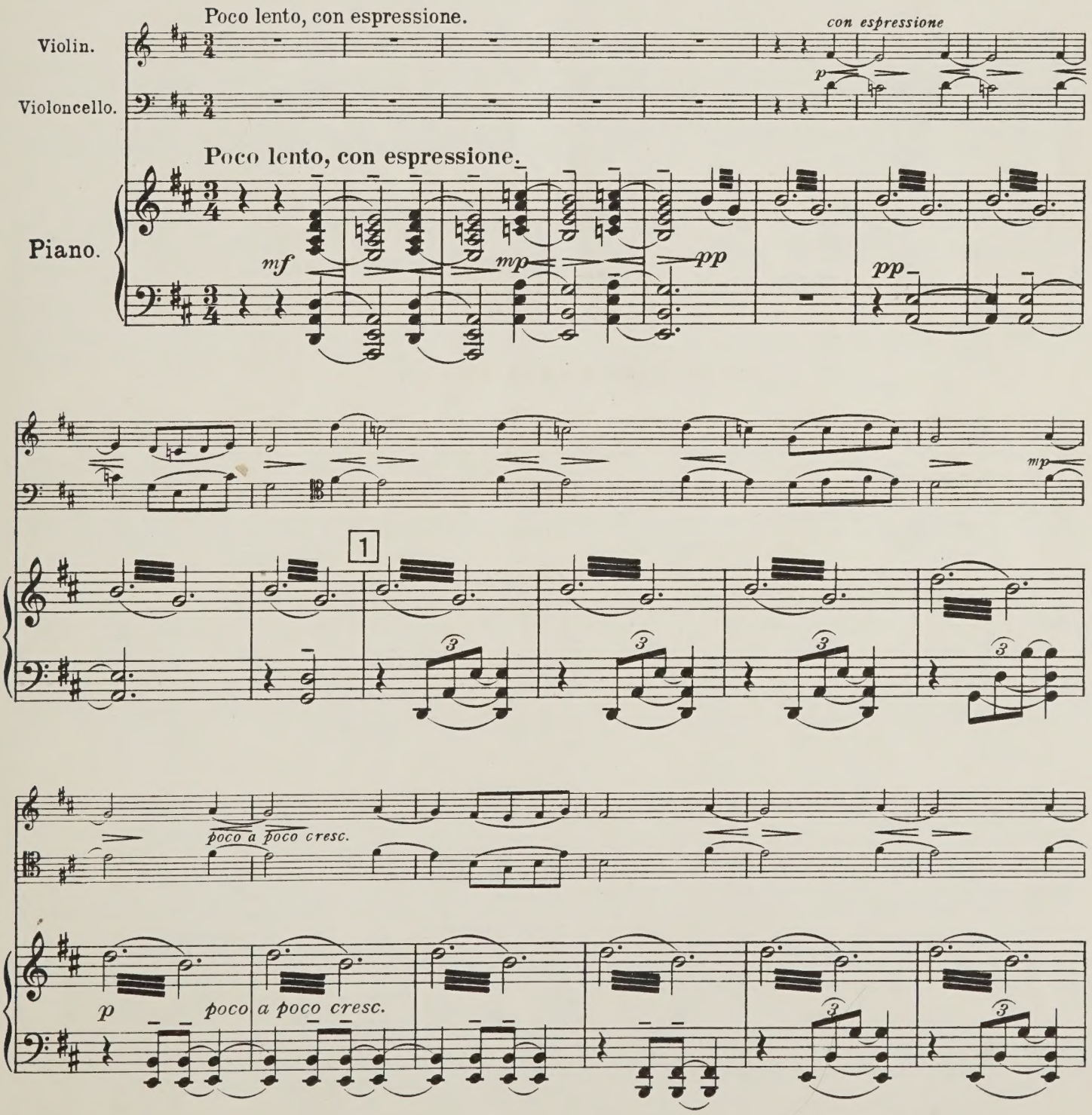
Op. 26.



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mf cresc. più cresc.

2

mf cresc.

sf f pizz.

3

f

con fervore

ff arco

con fervore

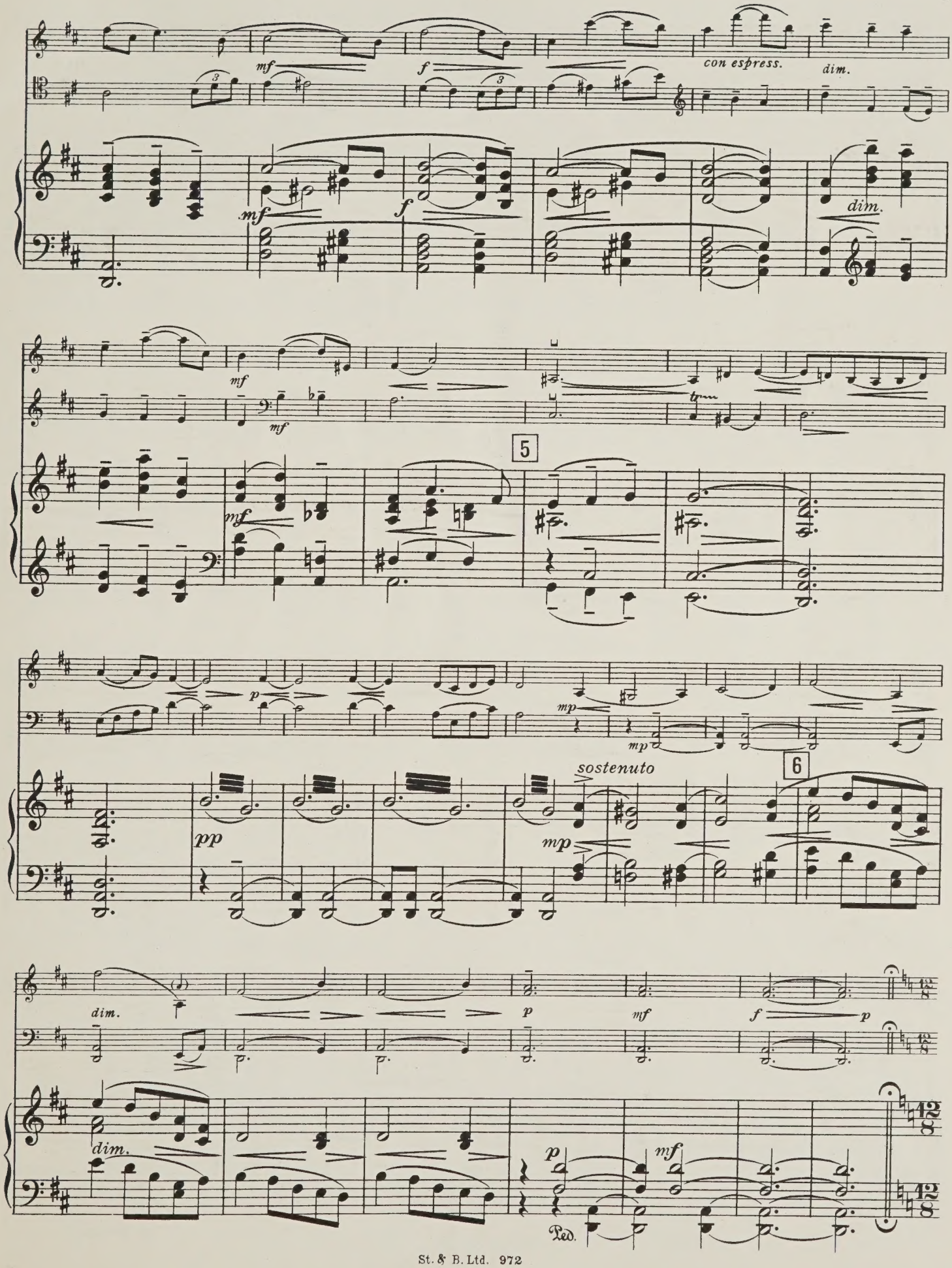
ff sfp sfp sfp

con Ped.

tr f dim.

f dim.

4


con espress.
dim.
5
sostenuto
6
dim.
Ped.

Allegro moderato, con vigore.

Allegro moderato, con vigore.

7

pizz.

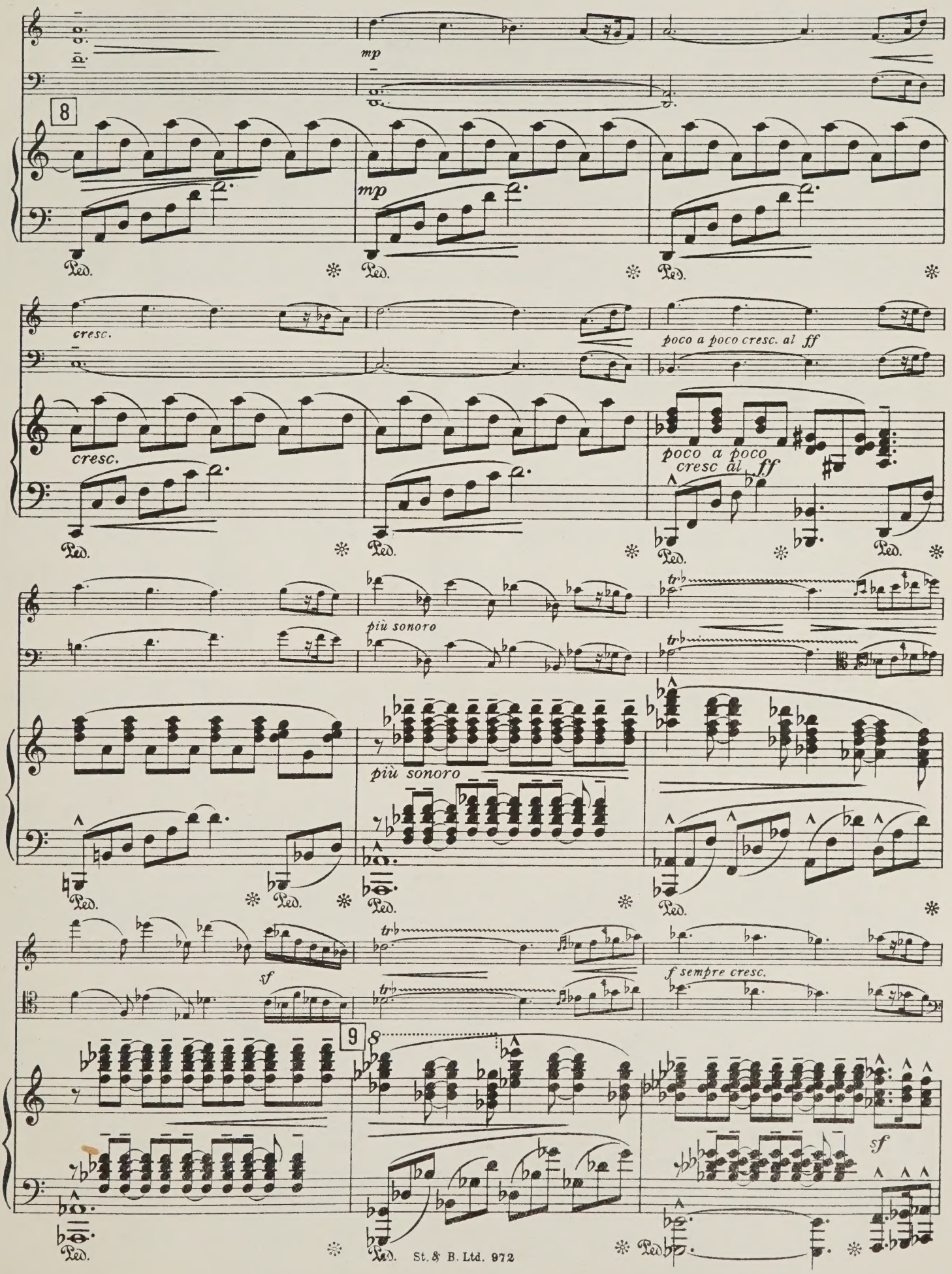
cresc.

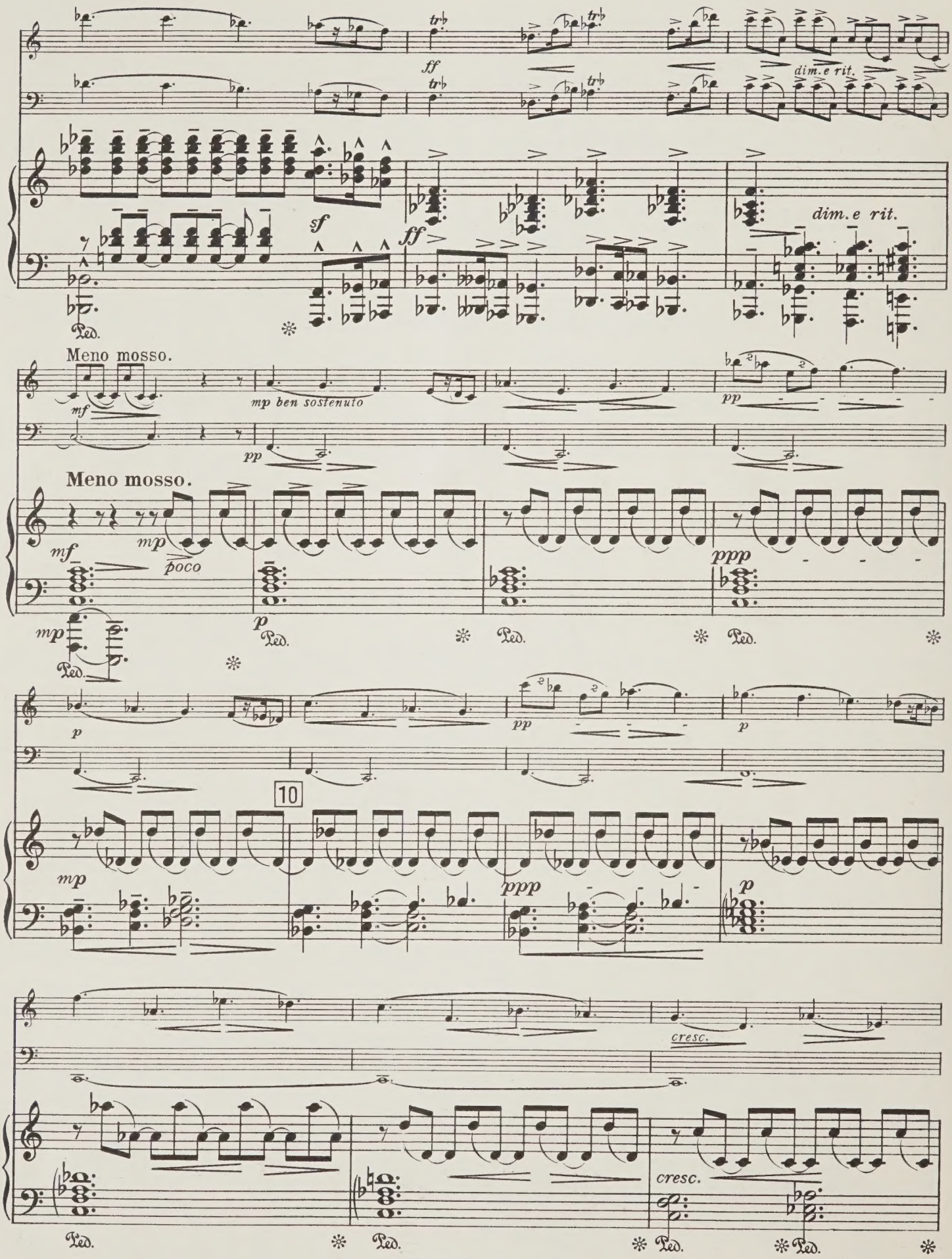
arco

cresc.

mf sonore

con espress.


mp
8
mp
Ped.
cresc.
cresc.
poco a poco cresc. al ff
poco a poco cresc al ff
più sonoro
più sonoro
sf
f sempre cresc.
9
sf


ff
dim. e rit.
sf
ff
dim. e rit.
Meno mosso.
mf
mp ben sostenuto
pp
pp
Meno mosso.
mf
mp
poco
p
ppp
mp
p
pp
p
10
mp
ppp
p
cresc.
cresc.

mf

mf

f

11

legato

Ped.

Ped.

dim.

n.f

mp

dim.

mp

subito p

cresc.

rit. molto

mp

rit. molto

p subito

p subito

Tempo I.

dim. *mf* *dim.*

Tempo I. 12

p *mf*

pp *dim. e rit.*

dim. e rit.

Allegro, con animo.

mf pizz. *mf* *mf*

Allegro, con animo. 13

ben marcato

f *dim.* *mf*

pizz.

RE STREET,
N.W.C.1.

p arco

14

p

mf

p

mf

15

staccato

p

steady rhythm

mp

steady rhythm

mp

poco a poco cresc.

mf

pizz.

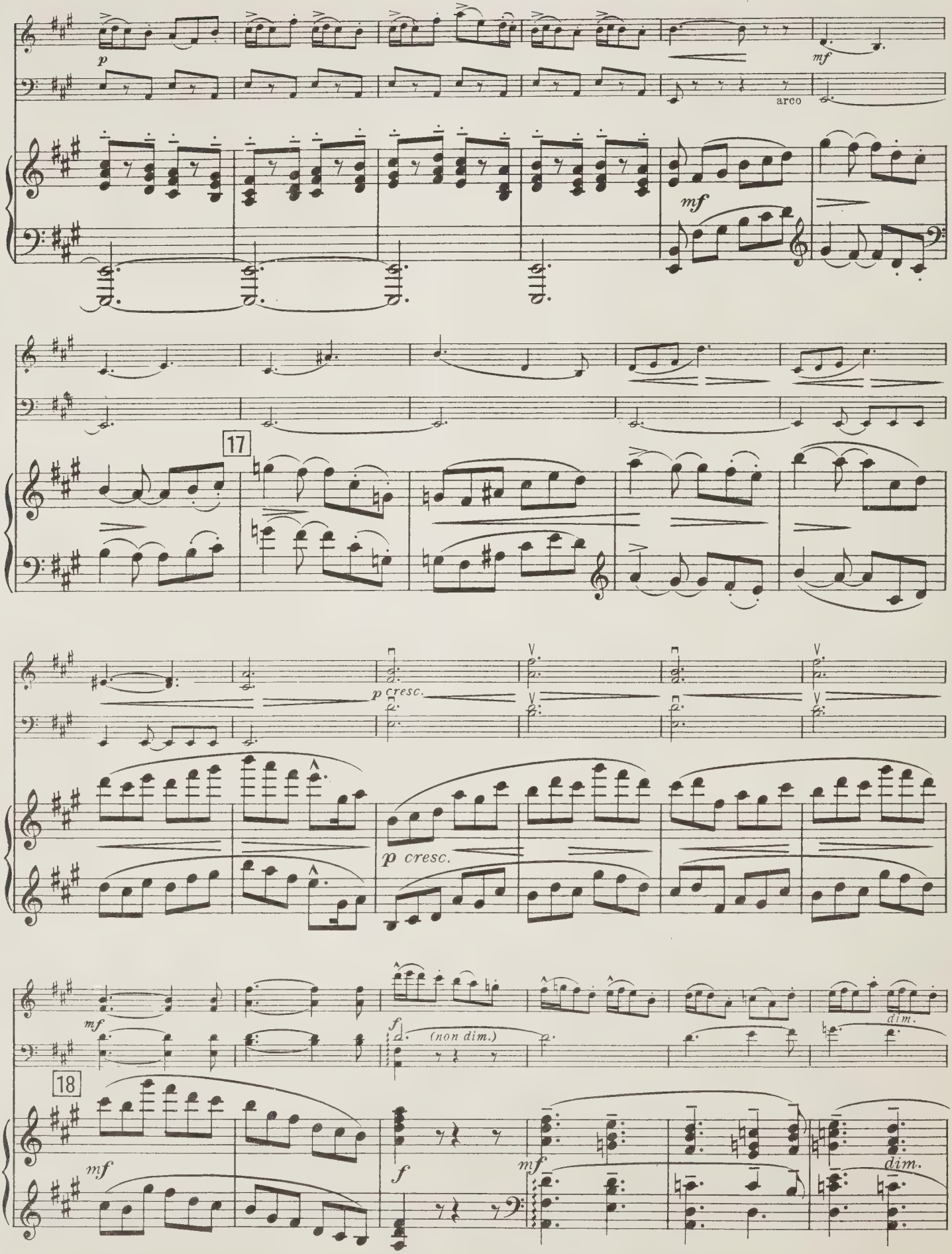
16

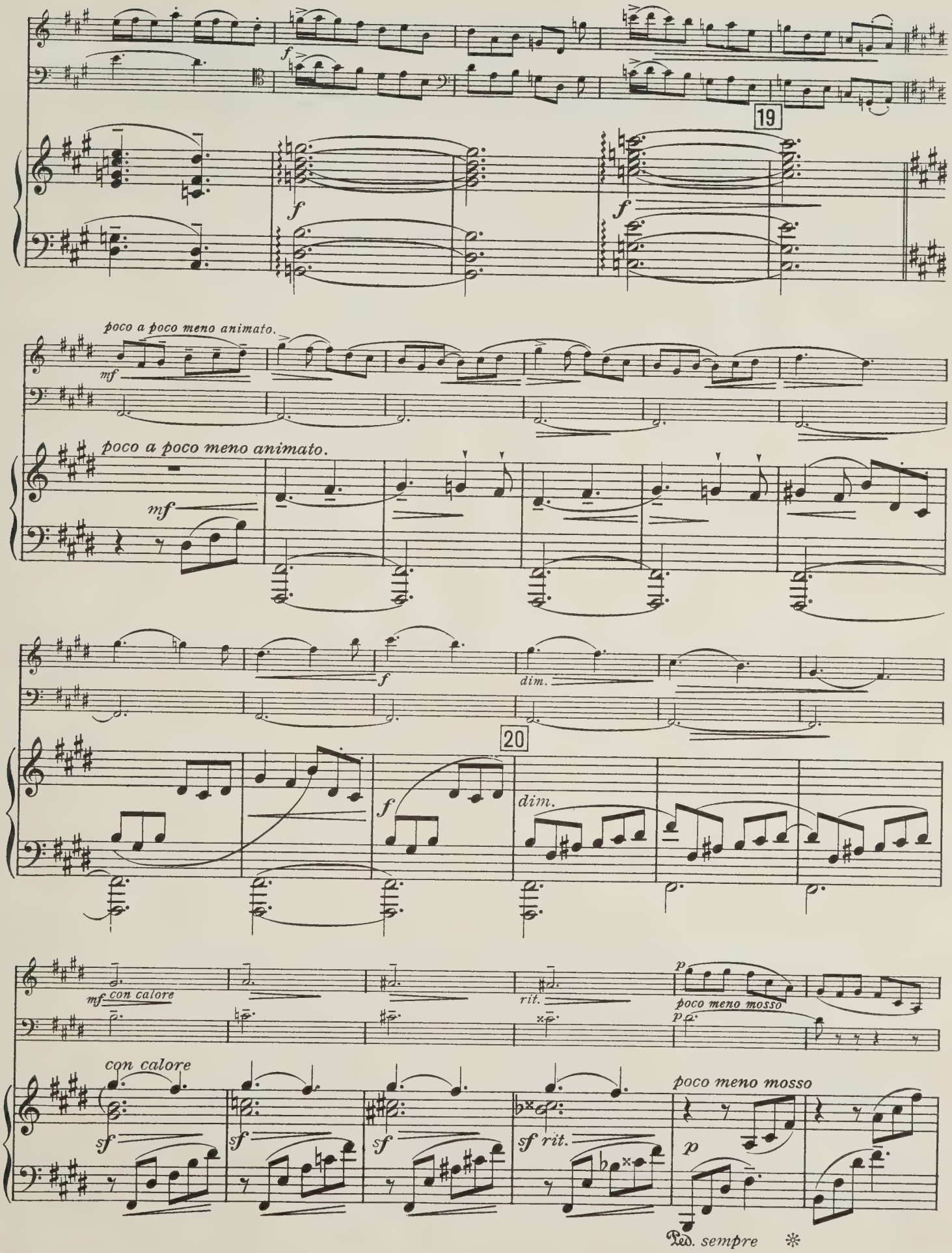
poco a poco cresc.

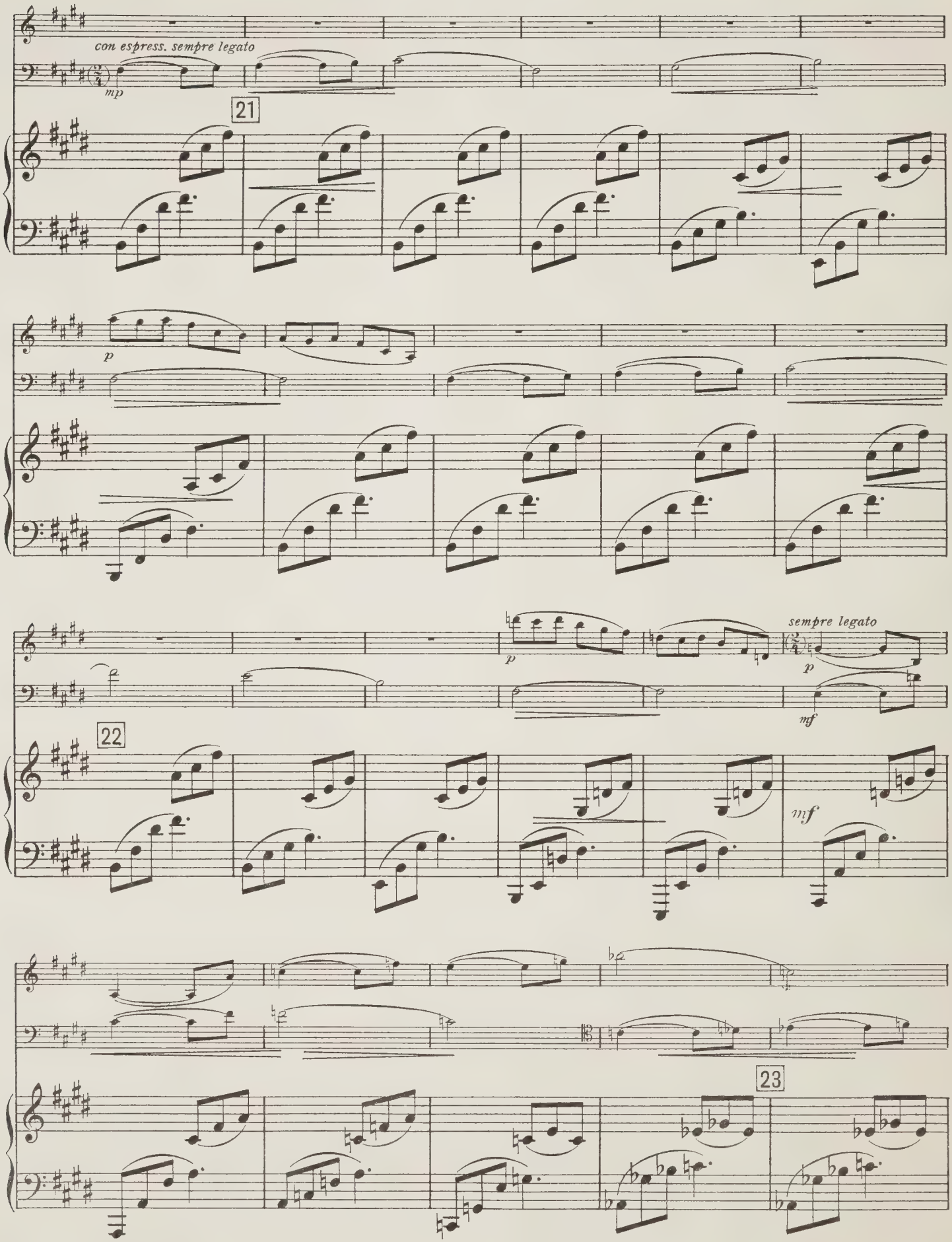
mf

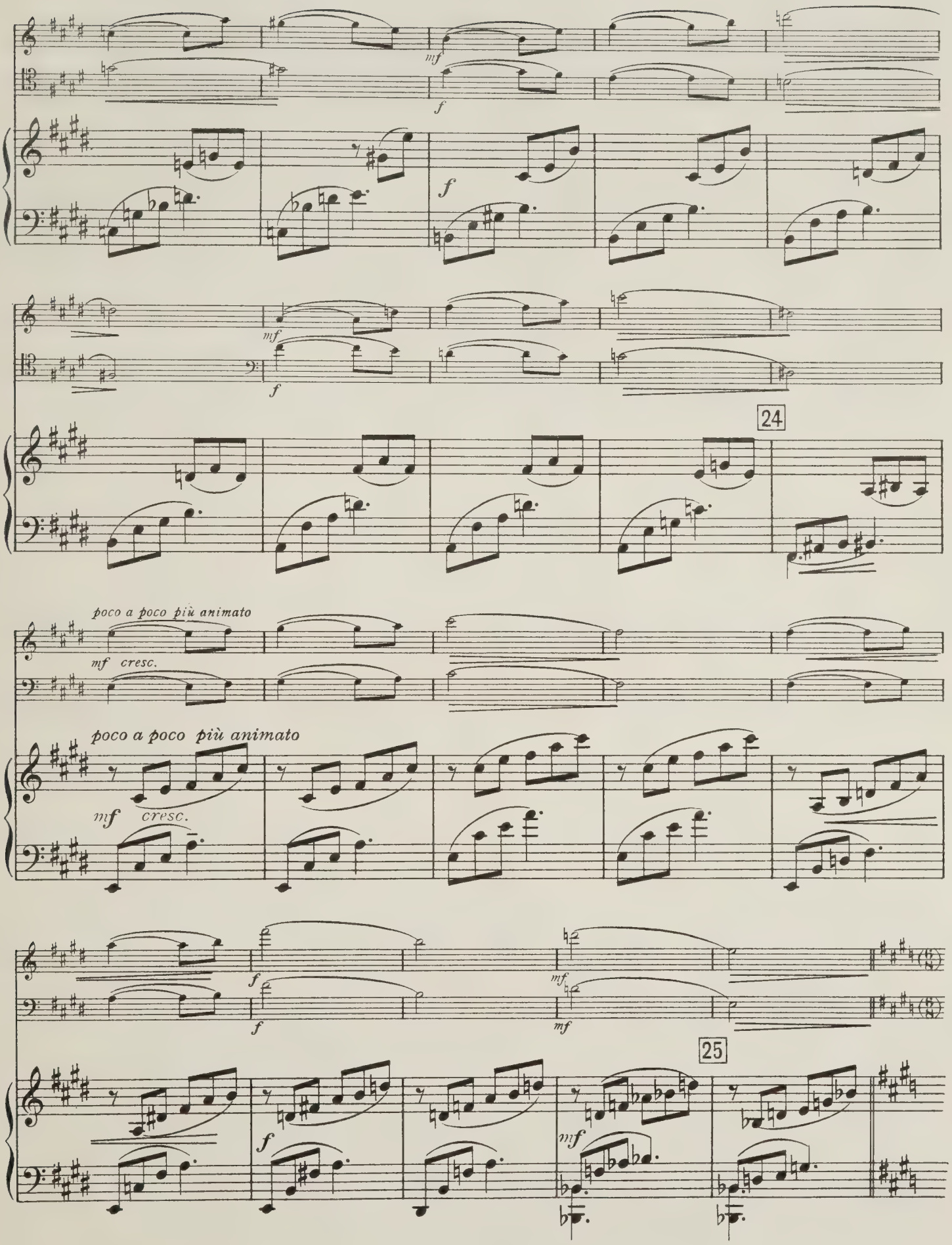
f

p


p
mf
arco
mf
17
p cresc.
p cresc.
mf
f
(non dim.)
dim.
18
mf
f
mf
dim.


19
poco a poco meno animato.
mf
poco a poco meno animato.
mf
f
dim.
20
f
dim.
mf con calore
rit.
p
poco meno mosso
p
con calore
sf
sf
sf
sf rit.
poco meno mosso
p
Ped. sempre


con espress. sempre legato
mp
21
p
p
sempre legato
p
mf
22
mf
23


mf
f
f
mf
f
24
poco a poco più animato
mf cresc.
poco a poco più animato
mf cresc.
f
mf
f
mf
25
f
mf

Più Allegro.

mp

Più Allegro.

mp

pizz.

cresc.

arco. *f*

26

cresc.

f

p

p

p

mf

dim.

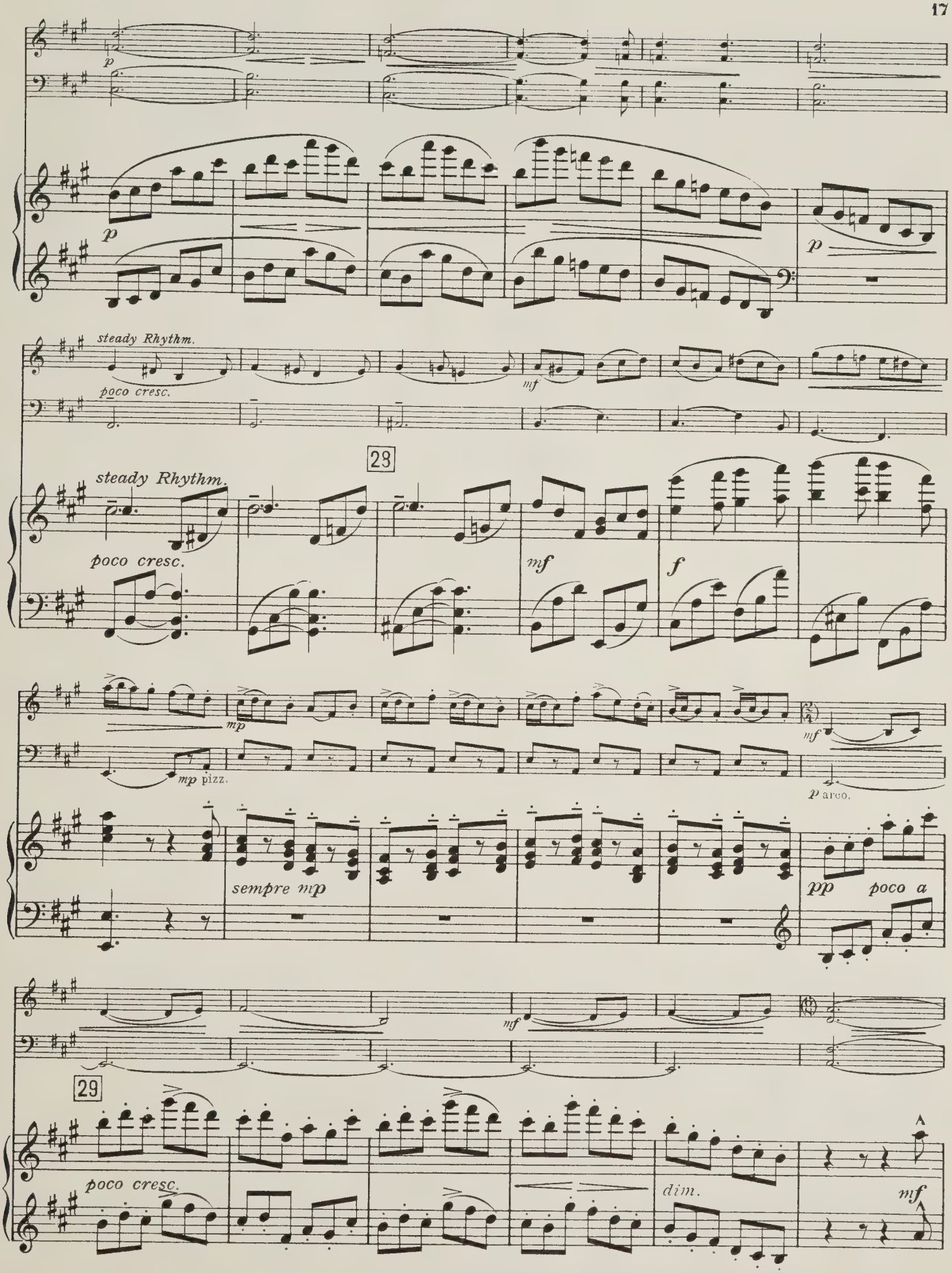
sf

mf

mf

mf

27


p
p
p
steady Rhythm.
poco cresc.
mf
28
steady Rhythm.
poco cresc.
mf
f
mp
mf
mp pizz.
p arco.
sempre mp
pp
poco a
mf
29
poco cresc.
dim.
mf

poco a poco cresc.

30

poco a poco cresc.

ff

ff

sf

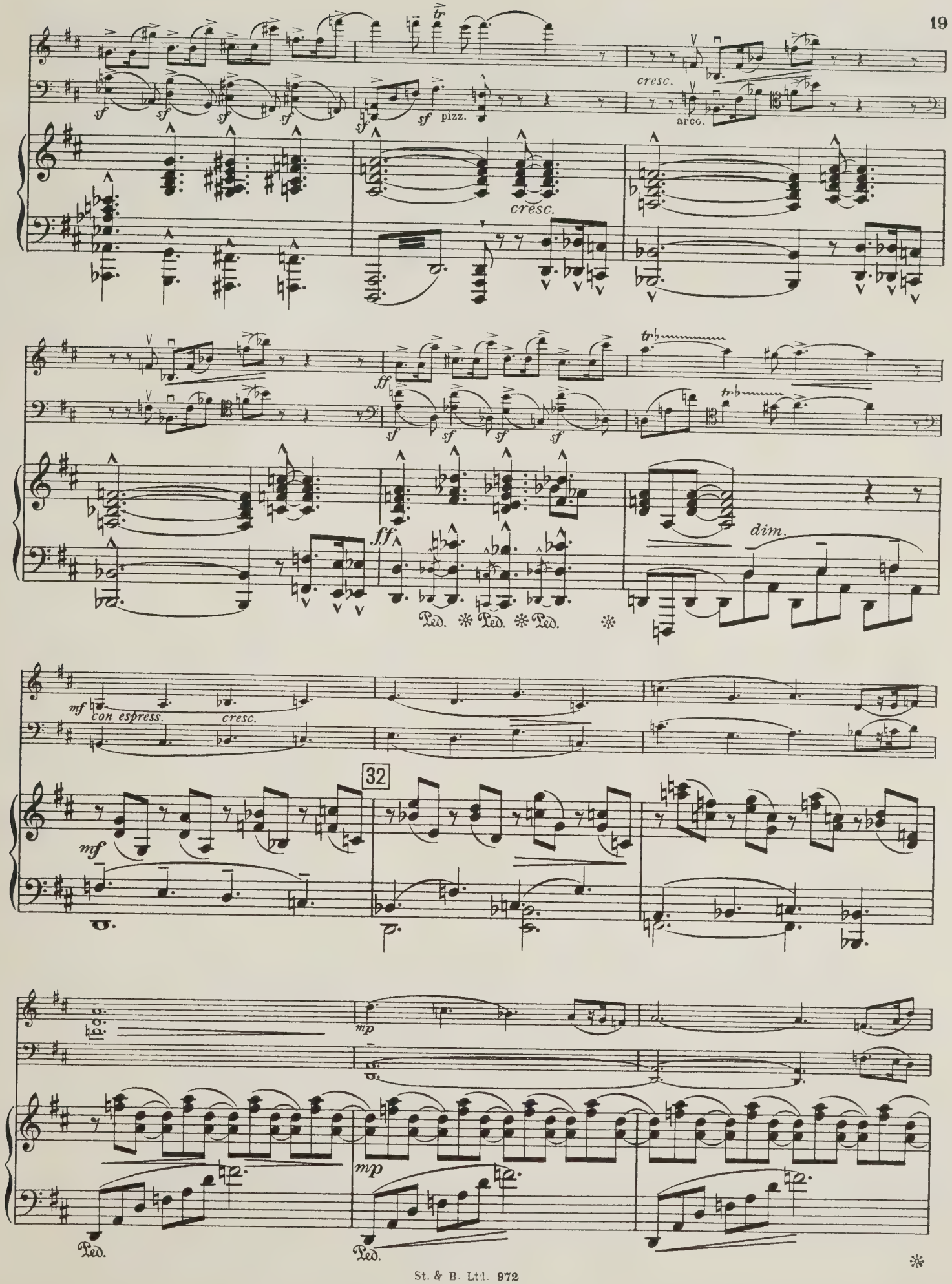
Lo stesso tempo.

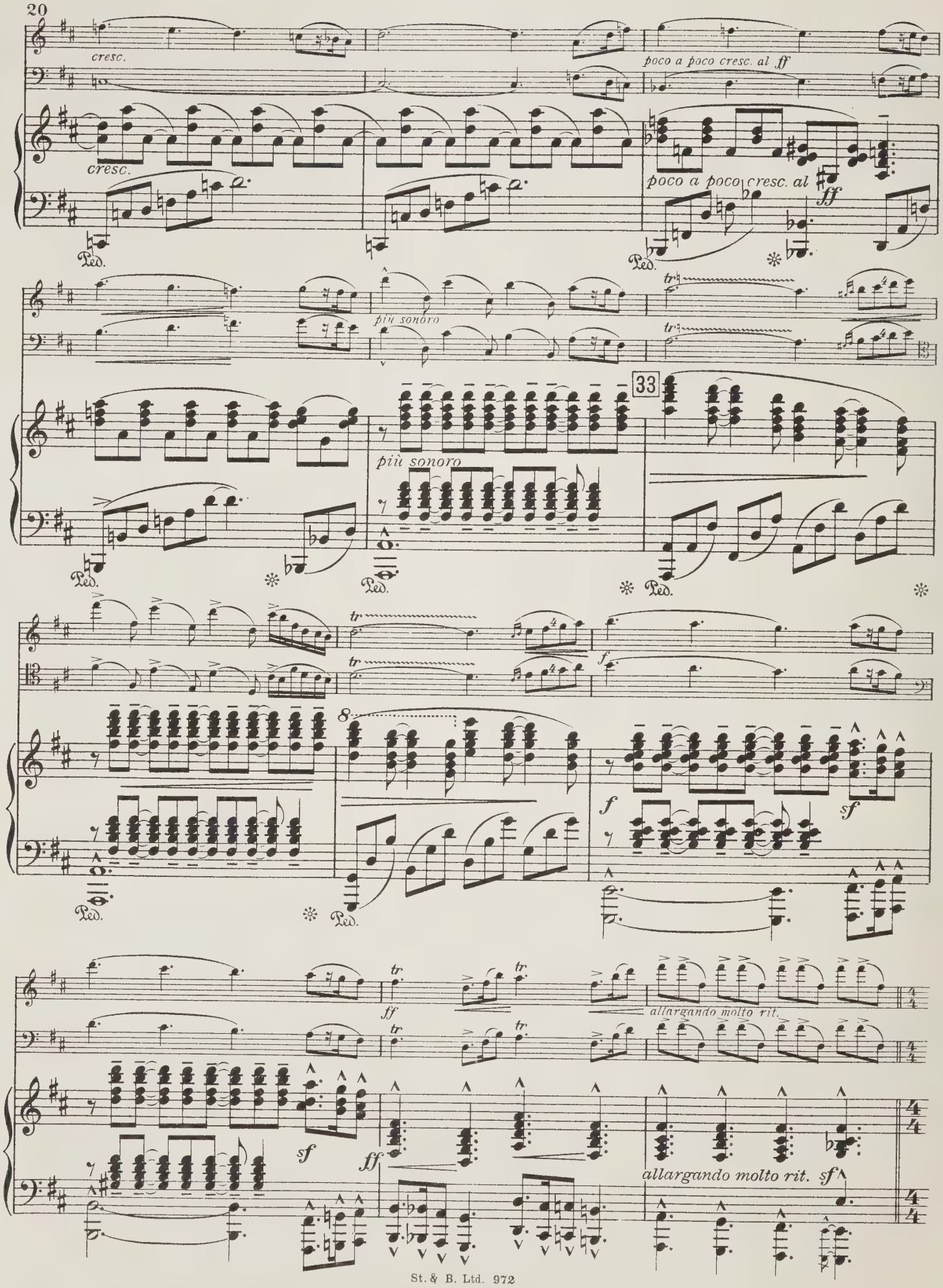
f

31

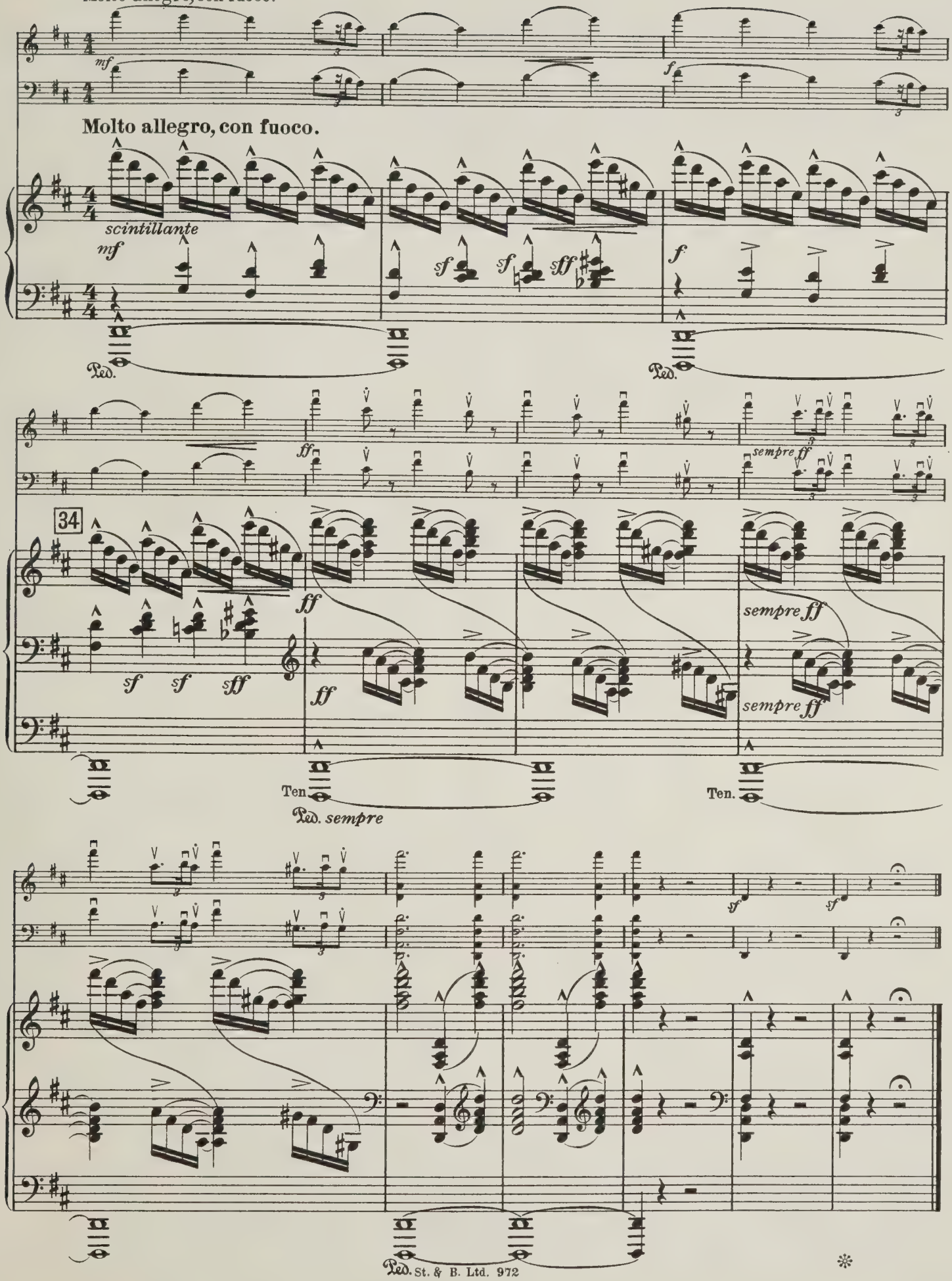
Lo stesso tempo.

f


tr
sf
pizz.
cresc.
arco.
ff
tr
dim.
Ped.
mf
con espress.
32
mp


cresc.
poco a poco cresc. al ff
cresc.
poco a poco cresc. al ff
Ped.
più sonoro
più sonoro
33
tr
f
sf
ff
allargando molto rit.
allargando molto rit.

Molto allegro, con fuoco.



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VIOLIN

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Inscribed to
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TRIO Nº 4.

VIOLIN.

ERNEST AUSTIN.
Op. 26.

Poco lento, con espressione.

Piano. *mf* *p* *p* *p con espressione*

1 *mp* *poco a poco cresc.*

2 *mf* *cresc.* *più cresc.* *sf* *f*

3 *ff con fervore* *f* *dim.*

4 *mf* *f* *con espress.* *dim.* *mf*

5 *p* *mp*

6 *dim.* *p* *mf* *f* *p*

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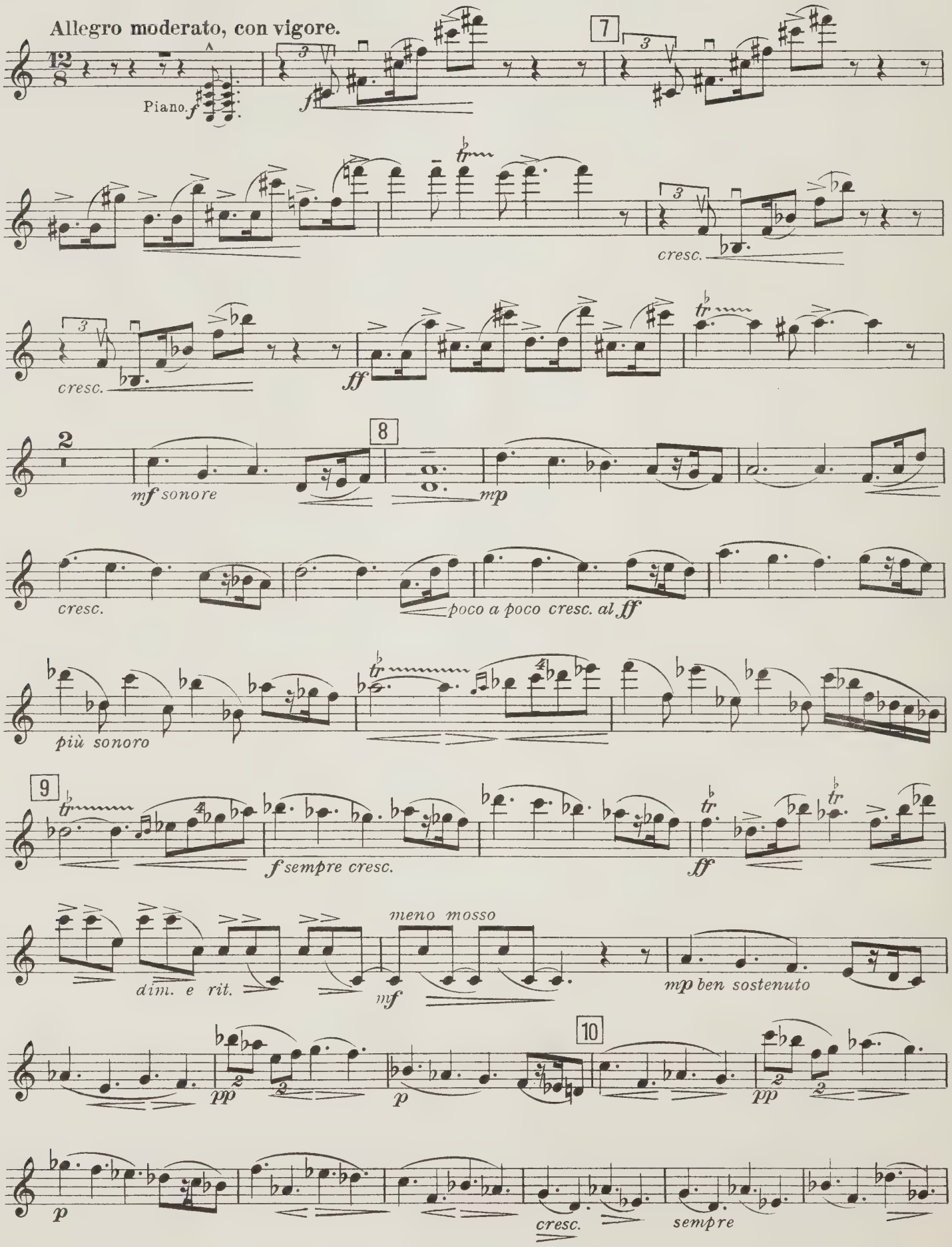
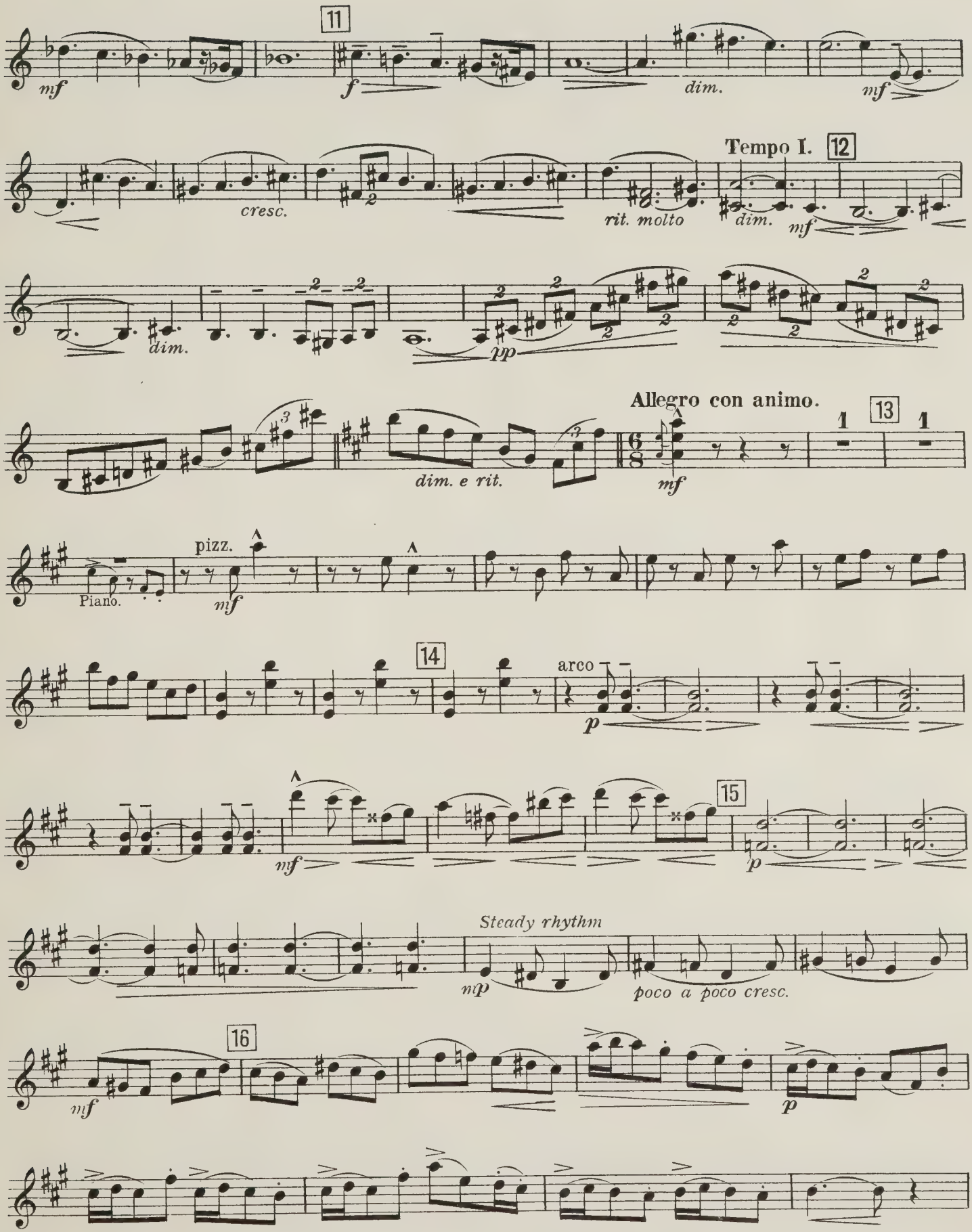
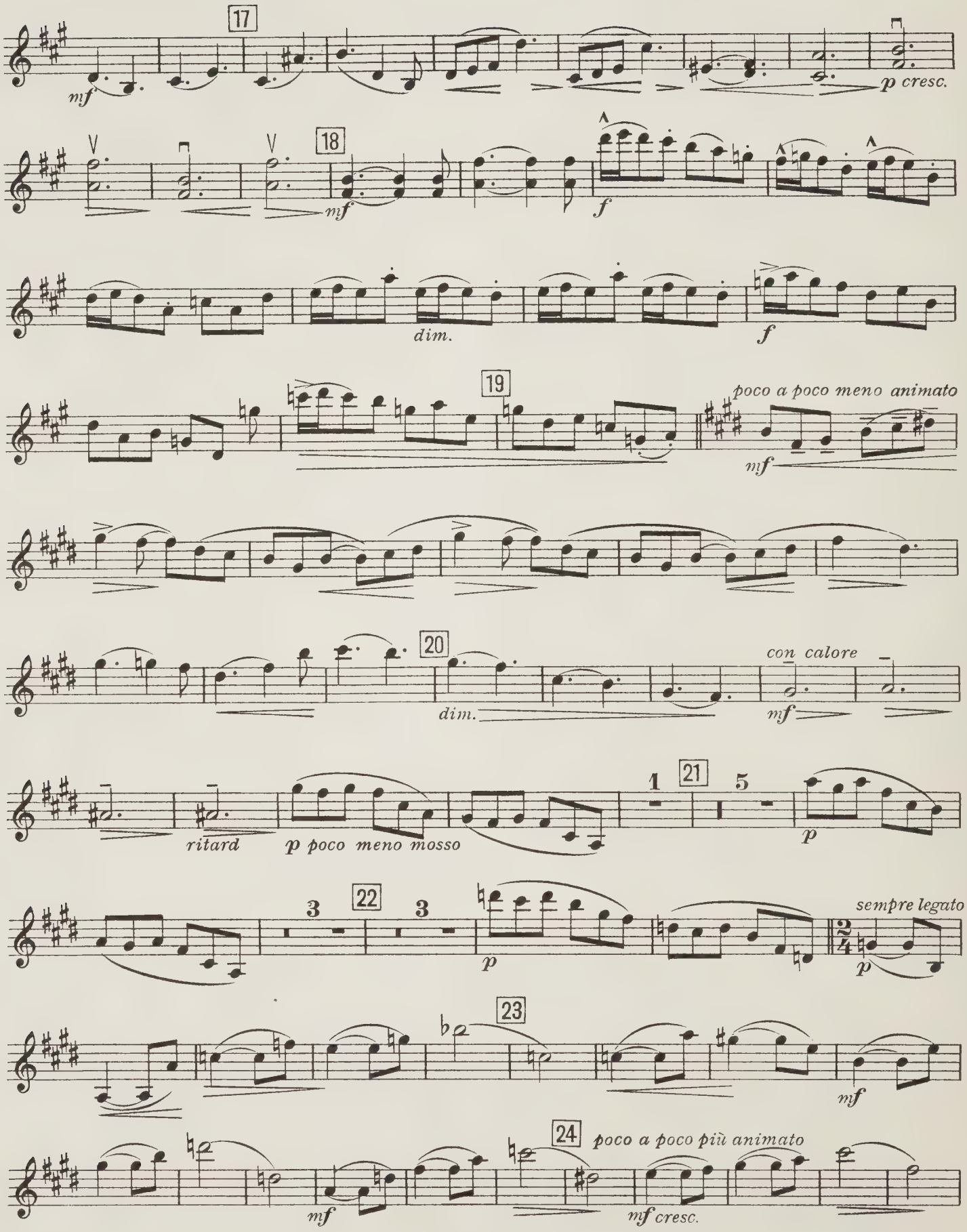
VIOLIN.


Allegro moderato, con vigore.
Piano.
f
7
cresc.
ff
8
mf sonore
mp
cresc.
poco a poco cresc. al ff
più sonoro
9
f sempre cresc.
ff
dim. e rit.
meno mosso
mf
mp ben sostenuto
10
pp
p
cresc.
sempre


11
mf
f
dim.
mf
cresc.
rit. molto
Tempo I.
12
dim.
mf
dim.
pp
Allegro con animo.
13
dim. e rit.
mf
Piano.
pizz.
mf
14
arco
p
mf
15
p
Steady rhythm
mp
poco a poco cresc.
16
mf
p

THE CHAMBER MU
48, DEVONSH
HOLBO



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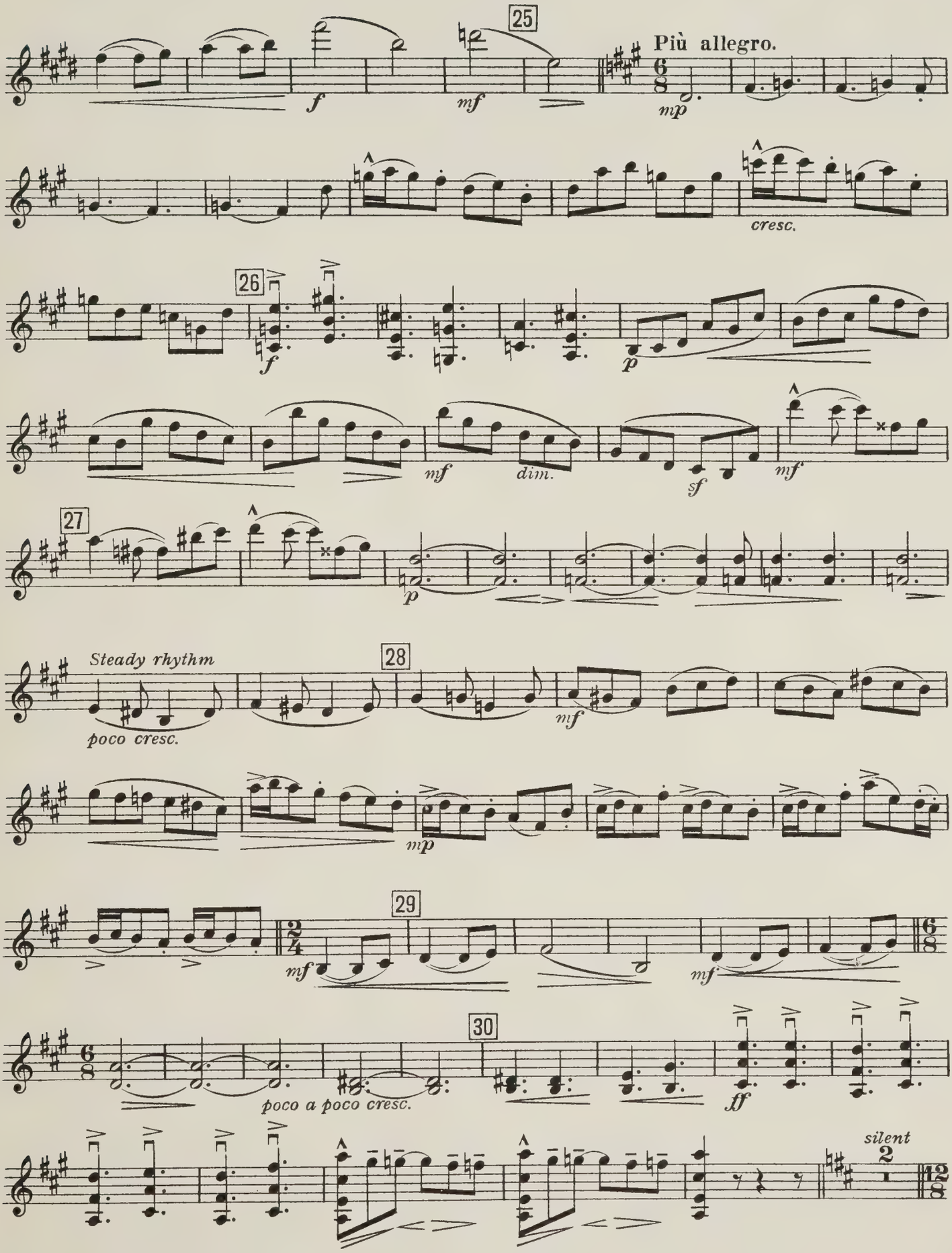
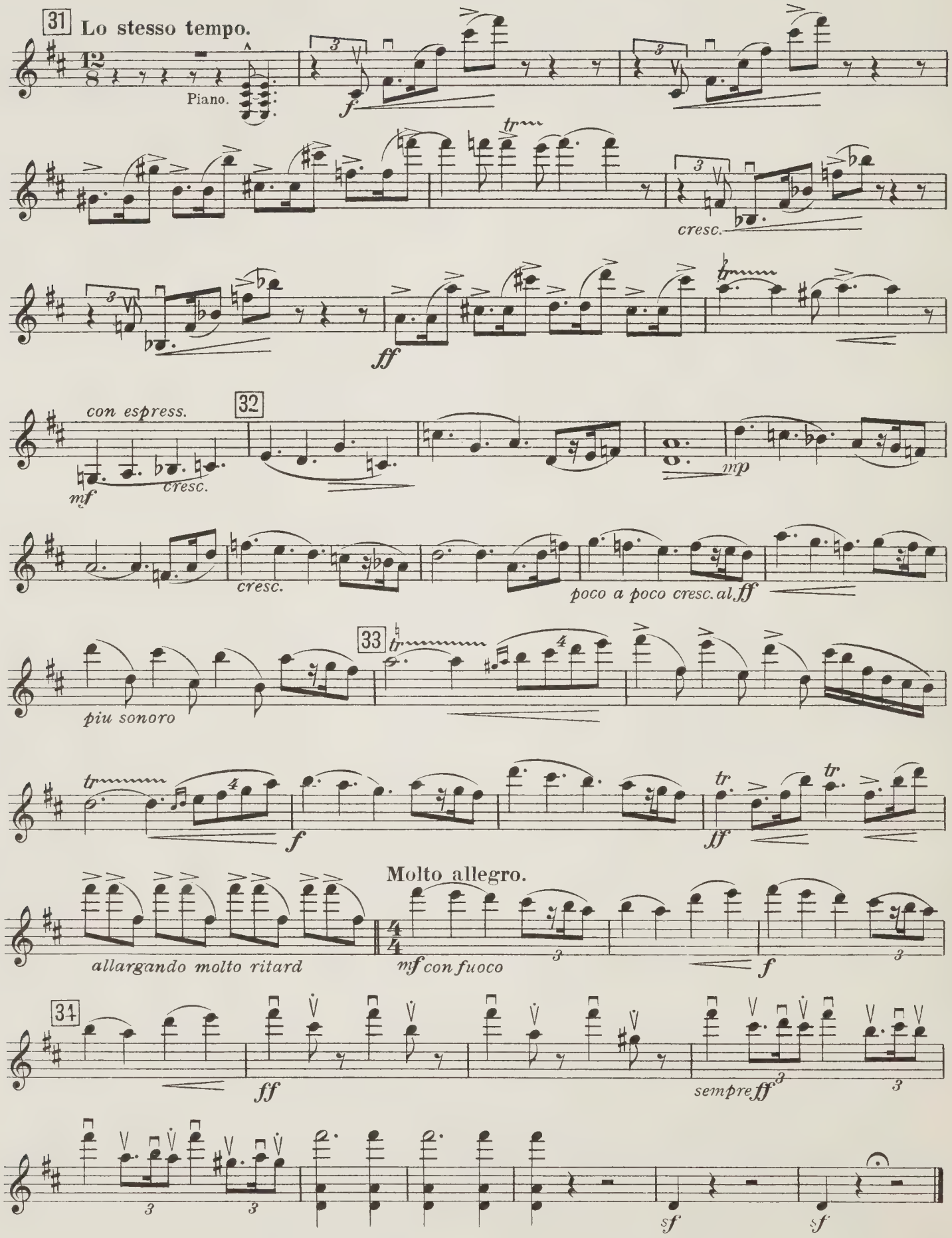

25
Più allegro.
mp
cresc.
26
f
p
mf
dim.
sf
mf
27
p
Steady rhythm
poco cresc.
28
mf
mp
29
mf
mf
30
poco a poco cresc.
ff
silent
2


31
Lo stesso tempo.
Piano.
f
cresc.
ff
con espress.
mf
cresc.
32
mp
cresc.
poco a poco cresc. al ff
33
piu sonoro
f
ff
Molto allegro.
allargando molto ritard
mf con fuoco
f
34
ff
sempre ff
sf
sf

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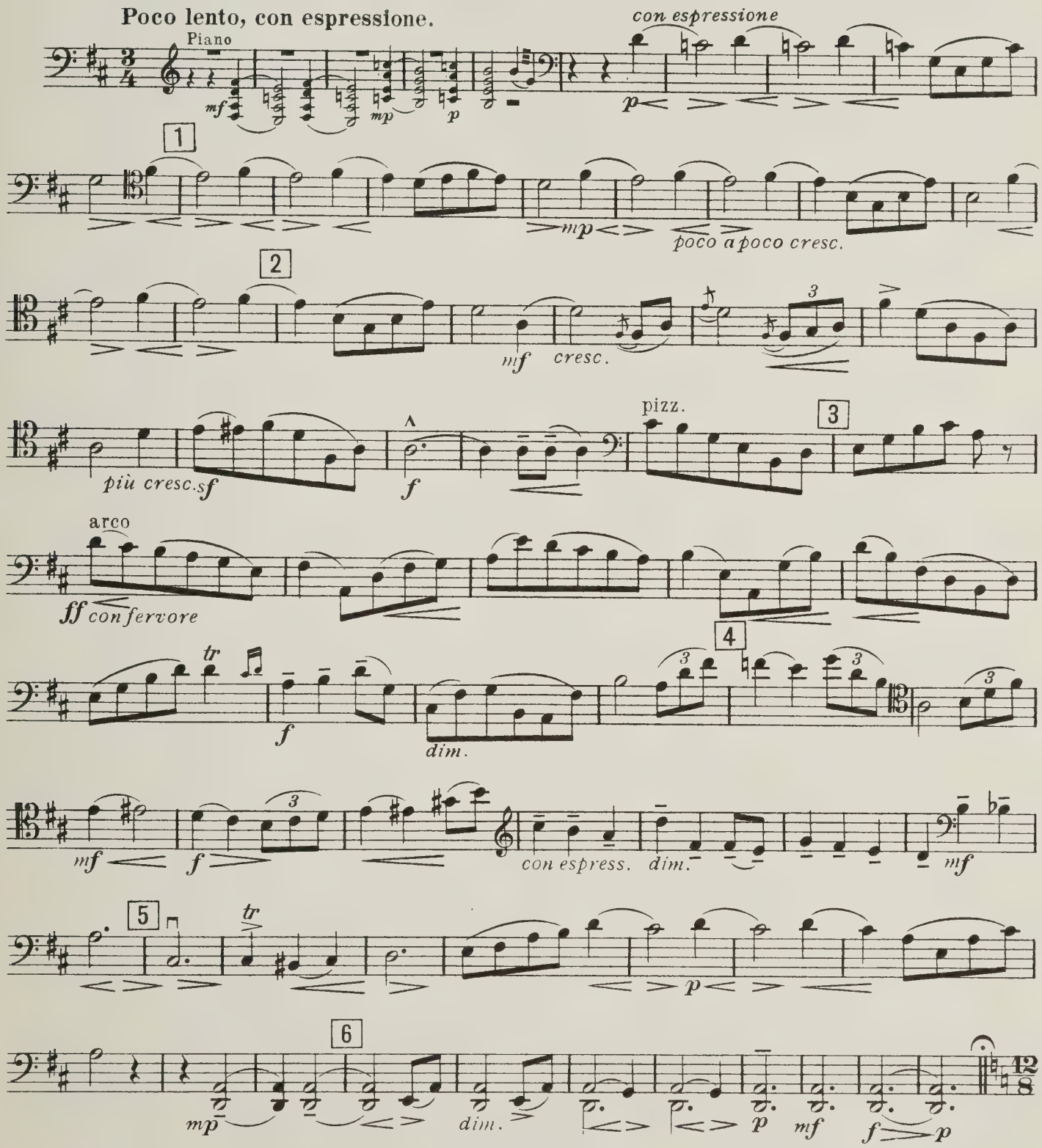
VIOLONCELLO

ERNEST AUSTIN.
Op. 26.



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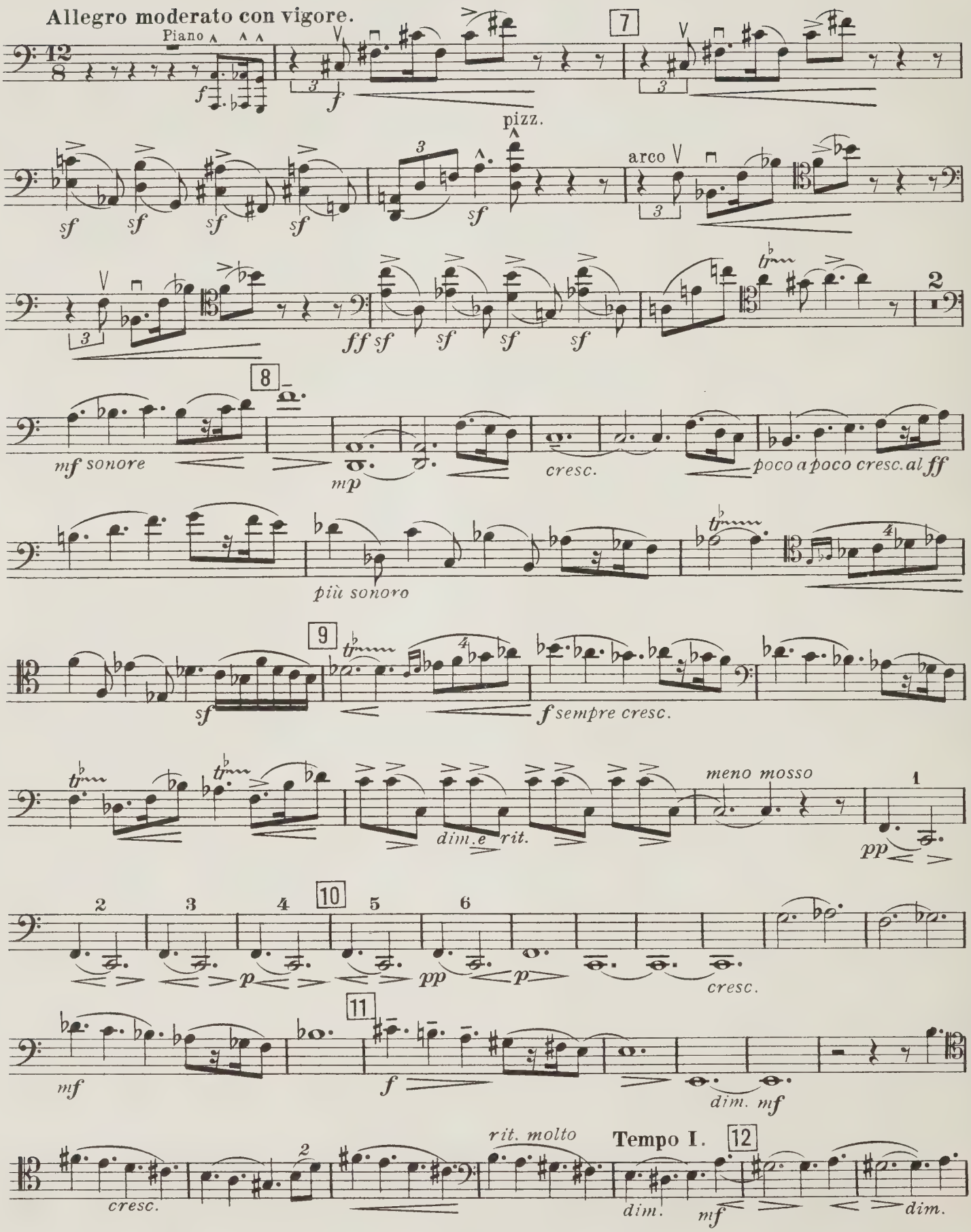
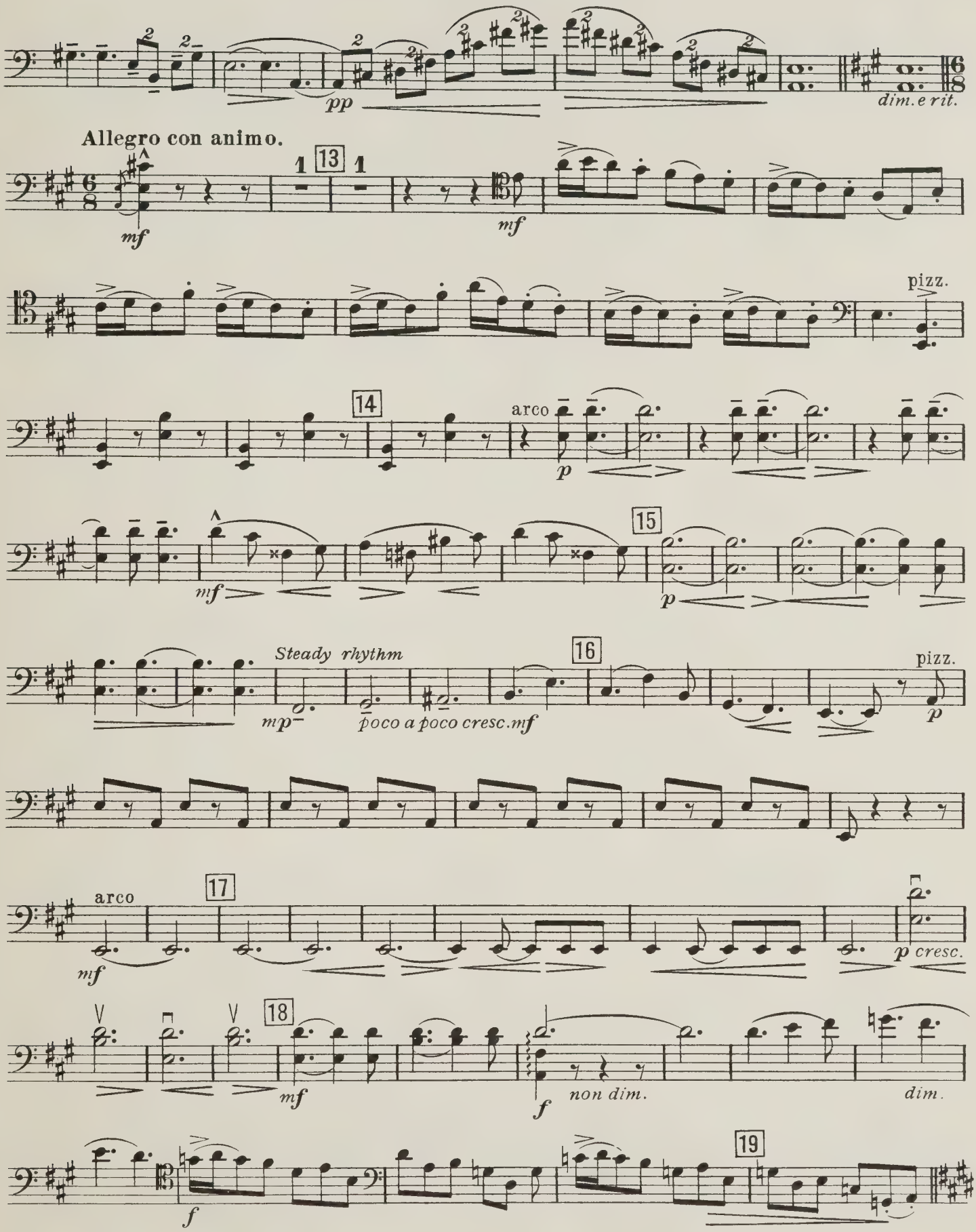
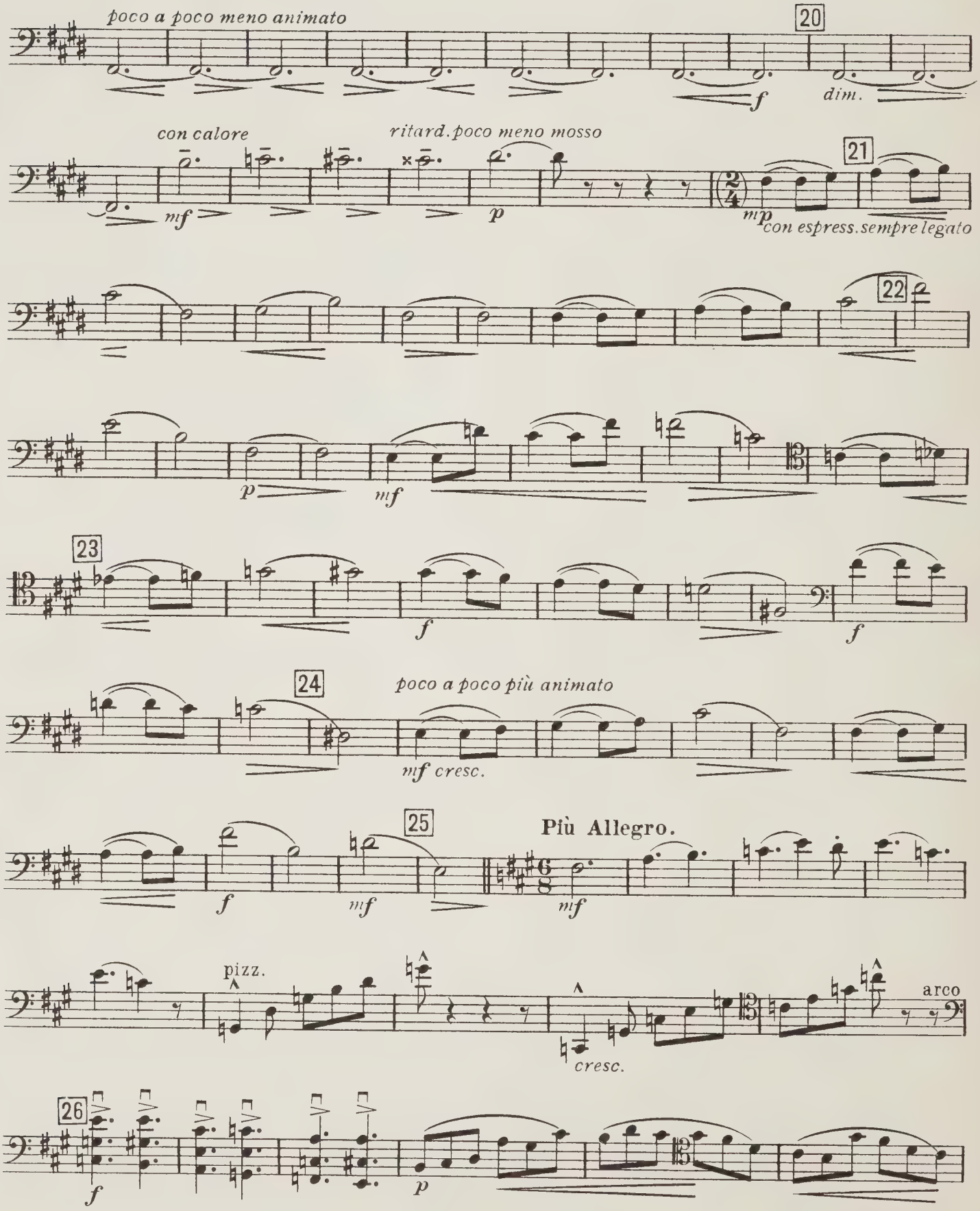

Allegro moderato con vigore.
Piano
f
7
pizz.
arco
8
mf sonore
mp
cresc.
poco a poco cresc. al ff
più sonoro
9
f sempre cresc.
meno mosso
dim. e rit.
pp
10
p
cresc.
11
mf
dim. mf
rit. molto
Tempo I.
12
dim.


pp
dim. e rit.
Allegro con animo.
mf
13
mf
pizz.
14
arco
p
mf
15
p
Steady rhythm
mp
poco a poco cresc. mf
16
pizz.
p
arco
mf
17
p cresc.
18
mf
f
non dim.
dim.
f
19

VIOLONCELLO.



THE CHAMBER 48, DEVONS HOLBO

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STREET,
.C.1.

mf dim. mf

27 p Steady poco cresc.

rhythm. 28 mf pizz. mp

arco 29 p

mf poco a poco cresc. 30

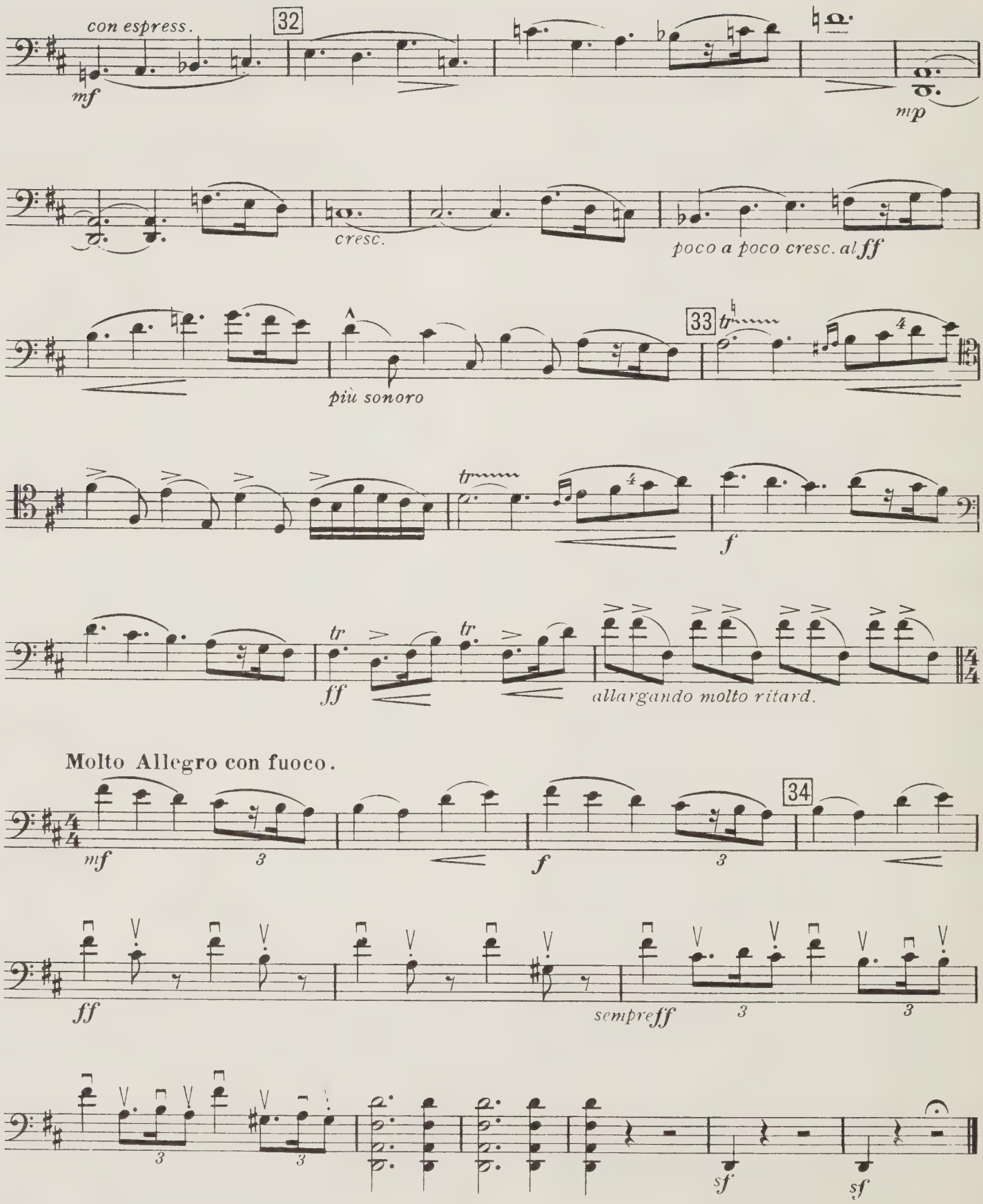
ff silent 2

31 Piano Lo stesso tempo f

sf sf sf sf sf sf pizz. arco cresc.

ff sf sf sf sf tr

VIOLONCELLO.



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